



Dear Year 6 Parents and Carers,

We hope that everyone has had an enjoyable summer break and that your children are now ready to move into their final year of primary school, keen to take on new roles and responsibilities.

Creativity Fortnight

We are starting off our new school year with a Creativity Fortnight, using the National Gallery's Embarkation of the Queen of Sheba as the basis for all of our learning over the next two weeks. Whether this be by applying ratios to scale up character to full size or creating atmospheric narrative poems and diary entries, this famous painting will be at the core. Attached to this newsletter is a curriculum map providing further information.

Home Learning:

Home Learning is set for the children on Fridays and will be written in their Student Planner and accessed online. All children have been reminded about how to log-on and access their home learning. Where work is not visible when logging in, please ensure that you select "all" (as shown in the picture) from the "status" drop down and this will show you all home learning set. Please understand that it is essential for your child to complete home learning thoroughly, on time and in a neat and tidy manner. If your child is unable to complete his or her work we ask that parents please write a short note explaining the reason in the student planner, in order to maintain consistency and fairness in the classroom. Any questions or concerns then please feel free to use the student planner to communicate with us. It is your child's responsibility to show us any messages you have written for us or we have written to you.

Status:

All
All
Today
Tomorrow
This week
Next week
All Due
Marked

Children are also expected to read at least 20 minutes each evening and record this in the Reading Diary section of the Student Planner. Please read your child's planner each week and sign it; planners should be in school every day and will be checked on a Friday.

P.E

Please ensure that your child has the correct P.E kit in school everyday. Hair must be tied back and earrings removed, as part of the health and safety policy. Included in these requirements are trainers for outdoor P.E. and appropriate outdoor clothing in preparation for the coming colder months.

Uniform

Year 6 must adhere to the school uniform policy as outlined on the school website at all times. Hair longer than shoulder length in boys and girls must be tied back and ideally plaited to avoid infestations of unwelcome visitors. Hair accessories need to be discreet and in school colours. We will not accept extreme hairstyles or hair art when in school. Jewellery, make-up, nail varnish, tattoos and hair braids are also not allowed. Small ear-studs that can be removed or easily taped during PE are permitted.

Library

In Year 6, reading is arguably one of the most important skills to prepare children for the SATS. With this in mind, the children have access to quality literature in their classrooms and are encouraged to take books, read them and change them regularly. We have also encouraged the children to read a wide genre of texts, not just stories. We will still be visiting the library on Wednesdays (Oak) and Thursdays (Lime) to take advantage of the wide selection of non-fiction and poetry available. Thank you in advance for your support for ensuring that these books are looked after and returned to school.

Equipment

School recommends that all Year 6 children use the handwriting pen to develop and encourage a neat, joined handwriting style. We have suggested they may like to use either the Stabilo handwriting ink pen or a traditional fountain pen with blue ink. We hope that you can provide a suitable pen and request that it is labelled.

Mobile phones

In Year 6 your child may bring a mobile phone only if they are walking to and from school on their own and this is something that you as their parent deem to be necessary. However, you must sign the permission slip in order for them to do so. These are available from the office. Mobile phones must be labelled, they will be taken from the children at the start of the school day, stored in the school office and returned to them at the end of the day. They will not be used in school at all.

If you do have any questions or concerns regarding your child, please feel free to contact us either through appointment or in your child's student planner.

Key Dates

Tuesday 18 September 7pm – Meet the Teacher

Wednesday 19 September 9:10am (Meet at Hayes Station) - National Gallery Trip

Friday 21 September – Jeans for Genes Day

Monday 24 September 9:10am (Meet at Hayes Station) - Natural History Museum Trip

We are looking forward to a fun and exciting year ahead!

Best wishes,

Mr Grice & Miss Cole

Year 6 teachers

As readers we will...

- Read narrative poetry with good examples of figurative language
- Read diary entries, showing how to organise

As authors we will...

- Write a diary entry in the role of different characters from the painting (1 week)
- Write a narrative poem using figurative language (1 week)

As performers we will...

- Perform our poems
- Read our diary entries out in character

As artists we will...

- Explore the effect of light and colour, texture and tone on natural and man-made objects.

As computer technicians we will...

- Use Google Sketch Up to draw recognisable buildings
- Discuss spending appropriate amounts of time gaming

As scientists we will explore light

- Recognise that light appears to travel in straight lines
- Understand that objects are seen because they give out or reflect light into the eye
- Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes
- Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them

As mathematicians we will...

- Understand the scale of characters in the painting (ratio) (1 week)
- Perimeter and area (1 week)

Key outcomes:

- Children to create artwork applying their understanding of light and shadow to depict a recognisable building in an unrecognisable place.
- Children to understand how to apply ratio to scaled down paintings.
- Children to calculate the perimeter and area of quadrilateral shapes.
- Children to write a diary entry in role.
- Children to create a narrative poem, generating fear of journeying.

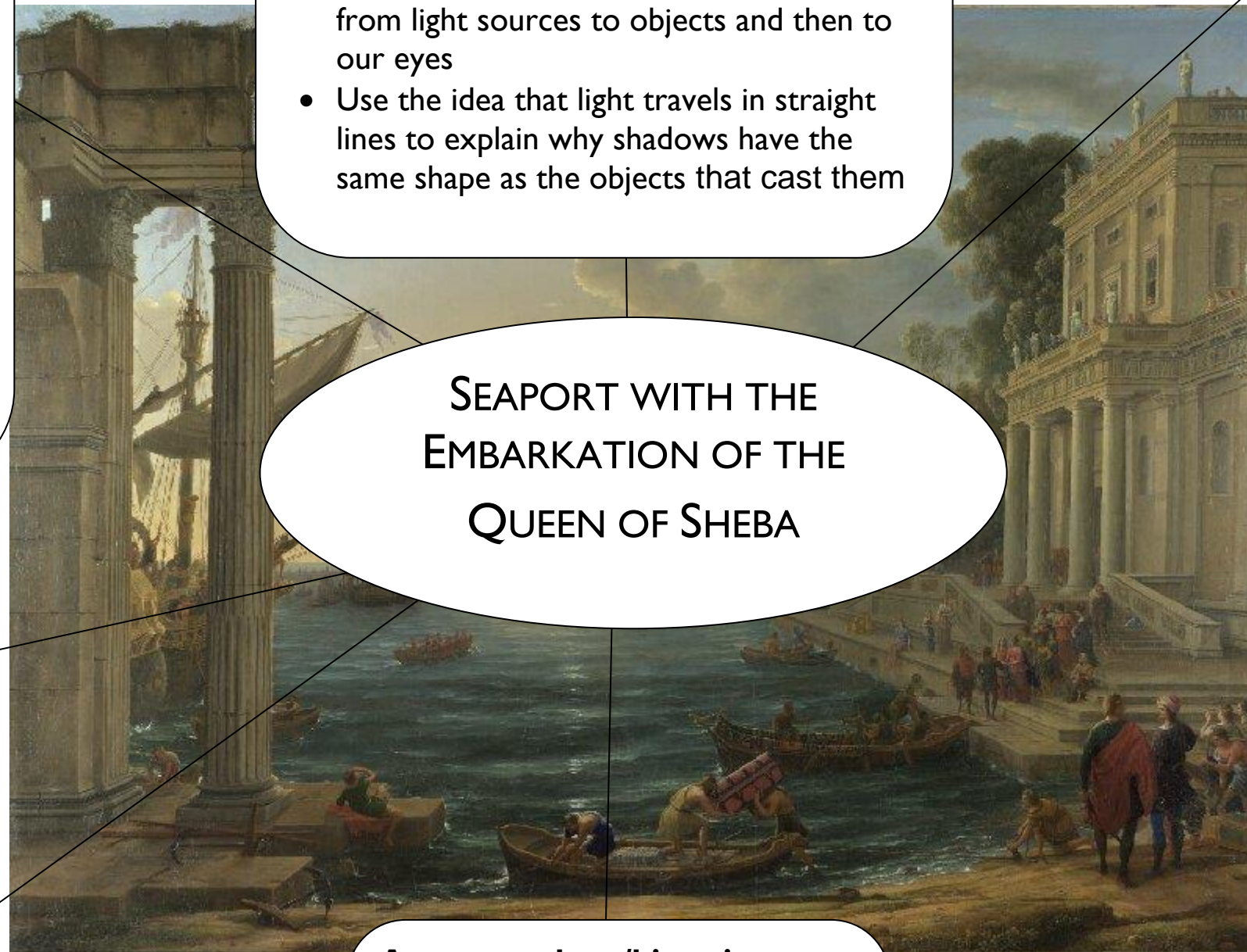
Key questions:

- Why do shadows have the same shape as objects that have cast them?
- How can you use paint to accurately depict how light travels?
- How can you write from the perspective of another character?
- How can you create a haunting atmosphere in a narrative poem?

Visits:

- National Gallery (19.09.18 – 09:10 meet at Hayes Station)

SEAPORT WITH THE EMBARKATION OF THE QUEEN OF SHEBA



As geographers/historians we will...

- Use atlases to find out the course of the Queen of Sheba's journey
- Understand that different versions of the past exist